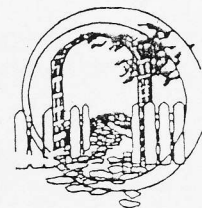


"Through the Garden Gate"
Bulletin of
The Englehart and District
Horticultural Society



JULY GENERAL MEETING
SUMMER GARDEN BARBECUE

WEDNESDAY, JULY 20TH AT THE HOME OF MARY PILLSWORTH
(Corner First Street and Ninth Ave), beginning at 6:00 p.m.

The evening starts with a barbecue. Drinks and hot dogs will be supplied. Please bring a small salad or dessert, cutlery for yourself and a chair (if possible).

There will be a Live Auction. Directors please bring an item suitable for auction. Other than the Auction, there is no program, just an evening for visiting with your Horticultural friends.

Every member is welcome. Also, bring a friend and enjoy the good food, the beautiful grounds, and the visiting.

And don't forget to bring \$\$ to bid in the Auction.

SET UP: Tables for the Barbecue dinner will be set up Tuesday the 19th beginning at 7:00 p.m. If members are able to help please meet at Mary Pillsworth's home for 7:00.

Hostess: Mary Schippers Gift: Eileen Fisher

MEMBERSHIP: Membership Chair Virginia reports 93 members to date—two more than last month. We are only 7 short of the magic number. At the Flower Show, any memberships sold will be for 2011. Now, if we could obtain seven memberships between now and August 19th, we would reach our target number!

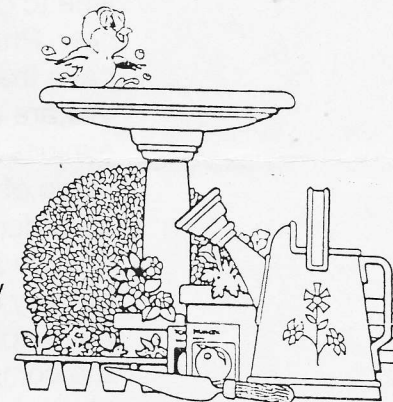
FLOWER SHOW

ADVANCE NOTES RE: "SONG S FROM THE GARDEN", Annual Flower Show, to be held at HOLY FAMILY SCHOOL, Thursday, August 18th and Friday, August 19th. **NOTE LOCATION.** Exhibits must be in place by 11:30 a.m. Thursday.

New hours have been set out for the Show: Open at 7:00 p.m. (Opening ceremony at 8:00), until 9:00 p.m. Thursday; 1:00 p.m. until 5:30 p.m. Friday.

We will need help from members with the following:

1. **Help with set up** on Tuesday, August 16th at 1:00 p.m. to move items stored at Williams & Scott Pro Hardware to the School. A truck or van is helpful too.
2. **Donations for Silent Auction**—which can be delivered to Twyla Wilson or brought to the School set-up day or Thursday a.m. August 18th.
3. **Small flowers** and delicate greenery (asparagus, cedar) suitable for corsages. Bring to Show Thursday a.m. please.
4. **Tea Garden:** Mary Schippers is finalizing plans for the Tea Garden. She will



be contacting members for donations of food items for the Tea Garden.

5. **Your participation:** by entering in the Show classes, helping with set-up, with making corsages, on various sub-committees (these have already been asked); being present at the Show; bringing visitors. Now is the time to get a copy of the new Prize book and see what you have that will be ready for entering. We are again appealing for *TWO* exhibits from every member. I know some of our members put in considerably more than two exhibits and we are grateful for that. It would be very encouraging if those who have not usually entered would make the commitment this year! There are classes for beginners!

If you do not yet have a copy of the new 2011-2012 Prize book, please contact Joyce Marie Smith, Secretary Treasurer (544 7652), or obtain one at the meeting.



GARDEN TOUR 2011 This year the Horticultural Society Garden Tour will be on Saturday August 6th and Sunday August 7th from 1:00 to 4:30 p.m. and there will be ten gardens to see. Tickets will be \$10.00 and will be available soon from Secretary Joyce Marie Smith (7652). Twyla Wilson is looking for small items to make up a gift basket to be drawn from the name tags that are returned after the Tour. Can be dropped off at 139 2nd Ave, or call Twyla at 8024

YOUTH GARDENS: So far, we have two entries in Youth Gardens category. There are two categories: Gr 1-5 and 6 and up. To enter call B. Warner (8916)

HORTICULTURAL WEEK: Jean Bott reported that posters have been put up around Englehart and Charlton. There are horticultural displays both in Englehart and Charlton-Savard Public Schools. Gr 1,2 and 3 have planted out their marigolds. At this time too, new shrubs will be purchased and planted at fountain in Woollings Park.

ONTARIO HORTICULTURAL SOCIETY ANNUAL MEETING AND CONVENTION

in Sudbury this year (District #13) from Friday, July 15th to Sunday July 17th at the Radisson Hotel. By the time you get this newsletter, it will be too late to register this year. Too bad.

CIVIC IMPROVEMENT: Civic planting has been completed and the Millenium Garden (at the Public School) has been weeded and shrubs pruned. Convenor Carrie Ann Field thanks her co-Convenor Claudette Black for all of her help and also everyone who came out to help with the planting.

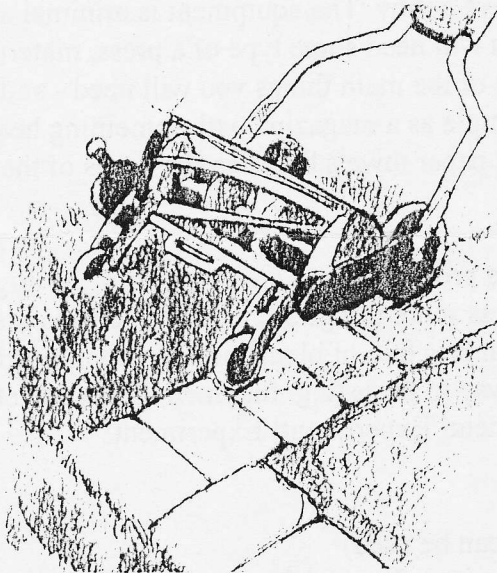
At the same time we would like to thank Dalton and Claudette Black for excellent job they do with watering the horticultural beds around Town.

JOIN THE GROWING LIST OF TRILLIUM e-SUBSCRIBERS:

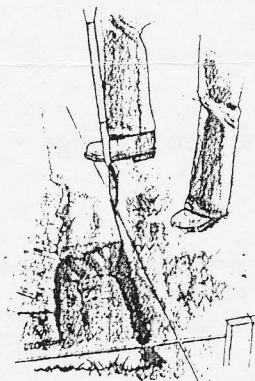
If you would like to receive your own copy of the Trillium newsletter, just send your e-mail address with a request to be on the list of e-subscribers. There is no cost. Linda Hugli, Trillium Editor. E-mail: editor@gardenontario.org

INSTALL A MOWING STRIP

Hard-surfaced edgings add a professional finish to the landscape, drawing crisp, tidy lines at the garden's edge.



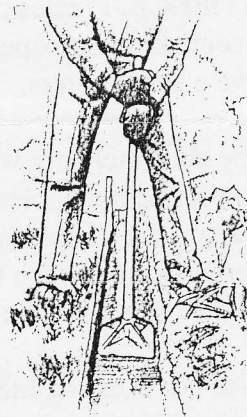
Mowing strips—brick, concrete pavers, or rectangular cut flagstones streamline the job of lawn mowing and edging. Because these narrow strips are flush with the level of the turf, you can manoeuvre the mower wheels over the turf and minimize the need for trimming.



1. Use stakes and string to mark the position of a straight mowing strip, or a garden hose for a curved strip. With a straight-edged spade, dig a shallow trench 2 inches deeper than the thickness of the paving material and 1 to 2 inches wider. Skim off the sod and soil without loosening the underlying soil. Cut the sides of the trench vertically.

Straight lines are quicker to install than curves, but if your garden edges are curved, you can ask to have pavers cut to accommodate the curve you have (at

suppliers where they sell pavers they will perhaps do this—for a cost). Use a garden hose to lay out the curve you want. Suggestion: You might provide even more protection from weeds by lining the trench with heavy landscape cloth, cut to fit.



2. Tamp the soil in the bottom of the trench to evenly compact it. If you don't have a manual tamper, you can use the end of 4-by-4 post.

Organic Gardening magazine Mar/2011

CHRISTMAS WORKSHOP: It takes a long time to collect enough pine cones to supply a Workshop. So Rosemary Campbell, Convenor, is asking that as you go out and about this summer you pick up Red Pine or Blue Spruce cones and either call her (7537) or drop them off at her house (20 Sixth Ave).

A GREEN THUMB: Most people think that a green thumb is a mystical, magical thing to be born with. Perhaps it is, but I believe that the talent so often called a "green thumb" is really sympathetic observation and intelligent response, and that both can be learned. If you love plants you are bound to observe them sympathetically. If you take time to learn good gardening techniques, you will respond to their needs intelligently. It's just as simple as that!
Anon

PRESSING PLANT MATERIALS

Our September program will be a workshop on using pressed materials. We will have some pressed materials with us in case you do not have any. However, you will miss out on half the fun if you don't attempt to press some materials over the summer.

Pressing plant materials is an inexpensive and creative hobby. The equipment is minimal and the materials to press can be found all around you. You will need some type of a press, materials to press, tweezers, glue and a project to complete. One of the main things you will need - and there is not cost to you- is PATIENCE. Presses can be as simple as a magazine with something heavy (books) on top. Add some blotting paper or smooth paper towels between the pages of the magazine and you have a simple press.

All materials should be absolutely dry when they are pressed. If you are just starting, it might be a good idea to avoid flowers with complex structures as some things are more difficult to press than other things. Check each piece of material to see that it is free of blemishes. You will need to experiment with materials to see which is the best way to press (e.g. flattened, sideways, etc). Don't forget to press some stems and buds. Experiment! Experiment! Experiment!

Some Materials To Use For Pressing Include:

Flowers- (almost anything that can be "flattened" can be used)

Sometimes it is best to break up a flower into its individual florets.

Pansy	Phlox	Statice	
Roses	Geranium	Baby's Breath	And the list goes on..
Baby's Breath	Fibrous Begonia	Buttercup	
Cosmos	Forget-me -not	Clover	
Delphinium	Hydrangea	Coral Bells	

Foliage

Artemesia	Ash	Engelman's Ivy
Ivy	Echinops	Fern
Lamb's Ear	Peony	Etc.....

Leaving the material undisturbed in the press for 2-3 weeks is one of the hardest things.

Time to get started.....

B. Warner

SEPTEMBER MEETING

Wednesday, Sept 21st

WORKSHOP: Pressed Flowers

Demonstrator: Bonnie Warner

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